

CHRISTIE'S

PRESS RELEASE | HONG KONG | 19 MAY 2022 | FOR IMMEDIATE RELEASE

Christie's Presents

AN UNPRECEDENTED OFFERING OF **MUSEUM-QUALITY MASTERPIECES** BY CELEBRATED POST-WAR JAPANESE ARTISTS

26 – 27 May | Hong Kong Convention and Exhibition Centre



KAZUO SHIRAGA (1924 – 2008)

Ujikawa

oil on canvas

183 x 273 cm. (72 x 107 1/2 in.)

Painted circa 1967

20th/21st Century Art Evening Sale
HK\$15,000,000 – 24,000,000/ US\$2,000,000 – 3,100,000

Hong Kong – Christie's is pleased to present a rare selection of museum-quality masterpieces by revered post-war Japanese artists, including **Kazuo Shiraga**, **Takeo Yamaguchi**, **Jiro Takamatsu**, **Natsuyuki Nakanishi**, **Jiro Yoshihara**, **Shozo Shimamoto** and **Takesada Matsutani**, in the [20th / 21st Century Art Evening Sale](#) and [20th Century Art Day Sale](#) to be held on 26 and 27 May, respectively. The phenomenal group consists of the finest paintings created at the zenith of these celebrated artists' careers, and encapsulates the most representative avant-garde art movements and styles from the late-1950s to 2000s – from Gutai to Mono-ha, across different themes and mediums.



TAKEO YAMAGUCHI (1902 – 1983)

Ho (Crawl)

oil on plywood

183.5 x 183.5 cm. (72 1/4 x 72 1/4 in.)

Painted in 1961

20th/21st Century Art Evening Sale
HK\$8,000,000 – 15,000,000/ US\$1,100,000 – 1,900,000



IMPORTANT WORKS FROM A DISTRINGUISHED
EUROPEAN PRIVATE COLLECTION

JIRO TAKAMATSU (1936 – 1998)

Shadow of a Woman Standing

oil on panel

183 x 228 cm. (72 x 89 3/4 in.)

Painted in 1966

20th/21st Century Art Evening Sale
HK\$2,200,000 – 4,200,000/ US\$290,000 – 540,000

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Evelyn Lin, Deputy Chairman and Co-Head of the 20th and 21st Century Art Department, Christie's Asia Pacific, commented, "In the 1950s, Japan underwent radical social, economic, and cultural transformations that made the country the epicenter for artistic creativity. Artists responded to the rapidly changing country with myriad avant-garde experiments that challenged conventional art forms, commercialism, and individuality, and their innovative explorations remain influential to global artists to date."

This spring, we are very honoured to showcase a wide spectrum of seminal works by some of the most important post-war Japanese artists in our Evening and Day sales, with many of them appearing on the market for the very first time. We look forward to convening collectors and art enthusiasts at our saleroom where they can appreciate and acquire these provocative and extraordinary creations that defy artistic traditions."

AUCTION HIGHLIGHTS

26 May – 20th/ 21st Century Art Evening Sale



NATSUYUKI NAKANISHI (1935 – 2016)

Arc · Ellipse IV

oil on canvas with a bamboo bow

194 x 130.50 cm. (76 3/8 x 51 3/8 in.)

Executed in 1980

20th/21st Century Art Evening Sale

HK\$1,500,000 – 2,500,000/ US\$200,000 – 320,000

27 May – 20th Century Art Day Sale



IMPORTANT WORKS FROM A DISTRINGUISHED
EUROPEAN PRIVATE COLLECTION

JIRO TAKAMATSU (1936 – 1998)

Number 138

mixed media and oil on panel

100 x 80 x 19 cm. (39 3/8 x 80 1/2 x 7 1/2 in.)

Executed in 1966

20th Century Art Day Sale

HK\$800,000 – 1,200,000/ US\$110,000 – 150,000



IMPORTANT WORKS FROM A DISTRINGUISHED
EUROPEAN PRIVATE COLLECTION

JIRO TAKAMATSU (1936 – 1998)

Number 147

oil on panel, golf ball, plaster head

100 x 80 x 19 cm. (39 3/8 x 80 1/2 x 7 1/2 in.)

Executed in 1966

20th Century Art Day Sale

HK\$800,000 – 1,200,000/ US\$110,000 – 150,000

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TAKEO YAMAGUCHI (1902 – 1983)

Work

oil on board

90.5 x 60.5 cm. (35 5/8 x 23 7/8 in.)

Painted in 1955

HK\$900,000 – 1,500,000/ US\$120,000 – 190,000



JIRO YOSHIHARA (1905 – 1972)

Untitled

oil on canvas

45.5 x 52.8 cm. (17 7/8 x 20 3/4 in.)

Painted in 1971

HK\$1,800,000 – 2,800,000/ US\$240,000 – 360,000



KAZUO SHIRAGA (1924 – 2008)

Untitled

oil on canvas

40 x 31 cm. (15 3/4 x 12 1/4 in.)

Painted in 1965

HK\$600,000 – 900,000/ US\$77,000 – 120,000



TAKESADA MATSUTANI (B. 1937)

WAVE 50-86

mixed media on canvas

116 x 89 cm. (45 5/8 x 35 in.)

Executed in 1986

HK\$350,000 – 550,000/ US\$45,000 – 70,000



SHOZO SHIMAMOTO (1928 – 2013)

Untitled

acrylic, hardware broken glass on canvas
mounted on board

85.5 x 97.3 cm. (33.7 x 38.3 in.)

Executed in 2007

HK\$150,000 – 250,000/ US\$20,000 – 32,000

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NOTES TO EDITORS

Preview (by appointment only):

21 – 26 May | Hong Kong Convention and Exhibition Centre, No. 1 Harbour Road, Hong Kong

Auctions:

Location: Hong Kong Convention and Exhibition Centre, No. 1 Harbour Road, Hong Kong

26 May | [20th/21st Century Art Evening Sale](#)

26 May | [PARALLEL UNIVERSE: NFT Evening Sale](#)

27 May | [21st Century Art Day Sale](#)

27 May | [20th Century Art Day Sale](#)

Image Download Link: please click [here](#)

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About Christie's:

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai). Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's Salvador Mundi, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' Rabbit, 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's Everydays, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps. The COVID-related re-opening status of our global locations is available [here](#).

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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